

Marlene Dietrich Collection Berlin is a division of Filmmuseum Berlin - Deutsche Kinemathek

If you want your fellow fans to receive this newsletter or if you just want to add informations write to [mccb@filmmuseum-berlin.de](mailto:mccb@filmmuseum-berlin.de) . If you want to support the work of the Filmmuseum Berlin-Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Supporters of Filmmuseum Berlin". Just go to <http://www.fff.de>

Dear friends and fans,

Did you ever ask a once famous retired actor if he cares to look at his old films? In seven cases out of ten he says no. With actresses you can be 100% sure that it is a no. Why is that so? Aren't they interested in their own history? Just a few weeks ago Werner saw a ten year old documentary together with Peter Riva. For both it was a strange experience to see themselves ten years younger (and ten years thinner). Seeing yourself as you looked in the past makes you realize that age is coming to you.

We were reminded of that experience when we talked to an old lady who acted in the first feature film by Billy (at that time Billie) Wilder by the title of "Menschen am Sonntag". There was a portray of the lady hanging on the wall as a young woman and you could constantly compare the face of the 94 years old woman to that of a young girl.

If anybody would ask us if we would care to see the old films in which we appeared the answer would surely be "No, no, go to hell".

### Obituary

Peter Basch  
(September 9 1921 - March 15 2004)



We reported in our December issue about the visit of Peter Basch to Berlin and his new book "Stars". What we did not say was that he gave the collection of his parents Felix Basch and Grete Freund to the Filmmuseum some time ago.

During Marlenes stay at Edinburgh International Festival in 1965 Peter Basch did a whole series of photos for a German magazine. Here are two of them.



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Marlene backstage at Royal Lyceum Theatre in Edinburgh and actress Claudia McNeil photographed by Peter Basch in August 1965. Note the flowers on the floor which at the end of the show would be thrown on stage by "enthusiastic fans".

And here is the photo which Marlene did like best and wanted to give to journalists. But it needed some retouching which could not be done by Peter Basch. So it didn't make it.



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#### Q and A

Dear friends,  
congratulations for the great job!  
I have one question. I have seen the film "The boys in the band" by William Friedkin. In the main character's house there hangs a poster from Marlene's concerts in the sixties, presumably in New York since the film takes place there. The poster, quite small, is a portrait of Marlene also featured on the drape on the stage of the concert as seen on the recent DVD "An evening with Marlene". Is there a possibility of having one, even just a copy, a new one? Thank you very much,  
Francesco Fonda, Rome, Italy

Answer: It is the famous Bouché poster you are talking about. As you know we don't sell anything from the archive so your only chance may be ebay or some reader who wants to share it with you. Is there one out there?

Hello Silke und Werner and all others!  
Here is a mail from Frank and Hajo from Holland. We are surprised that you did not mention the new MD DVD (An evening with...) and the beautifully new Adressbuch on your website last year. A lot of fans outside Germany don't know they are out and that they can buy the new items.  
Anyway, as you know we own a more than beautiful MD doll made by the american artist

Clark Hanford. A few years ago we send you some pictures of the doll. Clark is also mentioned in the MD Buch by Helga Bemmann. Anyway, he is still alive and we visited him last summer in the USA, Connecticut. He made approximately 100 MD dolls, all originals and beautiful. He is still able to make a doll if he gets an order but they are very expensive. He told us that Demi Moore, Elton John and the late Frank Sinatra also bought MD dolls from him. Helmut Newton used one of Clarks MD dolls for his Playboy foto shoot with Nastassja Kinsky (early 80's).  
We are interested in organizing an Marlene Dietrich "fan day" in Amsterdam. A day where fans from Europe can meet and swap items and talk about MD. Do you have suggestions?  
Any idea if or when the Stockholm concert ('63) and TV interview ('71) will be out on DVD?  
Vielen Grüßen and we hope to be back in your museum soon!!!  
Hajo und Frank

Dear Hajo and Frank,  
You might be surprised to find your message in the newsletter. But as you surely get the Newsletter you also know that we publish the more interesting letters here. This may also be the best way to test your idea of a Marlene Nostalgia show.  
We surely reported on the "Adressbuch" and on the new DVD. What website are you talking about? At the moment we have no website of our own but just use the friendly invitation of [www.marlene.com](http://www.marlene.com) to store the Newsletters.  
Anybody who wants to contact you with regard to the Clark Hanford puppet may use our address and we deliver the mail to you. Please send us a jpeg of the Nastassia Kinski photo. And no, as to our knowledge there are no plans to publish the Stockholm concert and Copenhagen interview on DVD.

Dear Newsletter friends.  
Thanks for another great letter.  
However I do have some comments:  
The Peter Riva photo of Marlene in 1992 did not appear in Paris Match in May 1992. There were some photos from the apartment but not of her. I have all the editions from May. I really do not think they would publish such a photo since Marlene had entrusted them with a large collection of private photos that were used in their articles in those three May editions. I did however appear in the American People Weekly June 1. 1992. (Cover story).  
The swedish film you mention "Om jag vänder mig om" does not mean "At the break of day" but "If I turn around" trust me Danish is very close to Swedish so I know.  
Last but not least the Peter Riva photo from 1992 was not the last one taken of Marlene. The two that I send you here were. But I do not

suppose they are the kind of photos you will show in your Newsletter, or?

Thanks for all your great information.

Can you tell me if there was ever published a book about the designer Jean Louis ?

Greetings from Denmark Erik.

Hi Erik, thanks for a lot of corrections. No, we won't publish the two photographs which just show an old lady holding a white page in front of her face in order not to be photographed. We heard that there is somebody working on a book about Jean Louis but it hasn't been published yet.

Here is a spooky message out of our email-box: Hello, I was so surprised when I saw your name on the net. I always want to be a make-up artist, but I never had a chance to write to a beautiful lady and role model as you.

Can you please explain me in detail what it takes to be like you and a make-up artist.

I can wait to hear from you

Thank you,  
Marlene

Hello, I enjoy your newsletters posted on Marlene.com, and appreciate the updates. I have attached a photo of an original 8x10 still that I'm not sure is from The Blue Angel. You can see the UFA mark in the bottom left corner, but I don't recognize the men in the photo or the scene as one from Blue Angel. Could it just be a studio photo? Is it actually Dietrich? I have several others that I do recognize as The Blue Angel, but this one puzzles me. Any info would be appreciated.

Sincerely,  
Rick Bartolf, MA, USA

Dear Rick,  
No it is not Marlene and it is not „The Blue Angel“. The man in the middle looks familiar, the scene looks familiar and we were puzzled too. So we looked again at “the Blue Angel” and the result is: No, it is not Marlene...



## I Wish You Love

Some time ago we announced that we'll do a "Special" on the many versions of the show. When we started research we found more than we expected (and more than we have time to work our way through). Still there is this promise which we now fulfil with this list of filmed material and edited versions:

Entire show, unedited':

- 1) I get a kick out of you
- 2) You're the cream in my coffee
- 3) My blue heaven
- 4) Boys in the back room
- 5) The laziest girl in town
- 6) When the world was young
- 7) Johnny
- 8) Go away from my window
- 9) I wish you love
- 10) White Grass
- 11) Boomerang Baby
- 12) La vie en rose
- 13) Allein
- 14) Lola
- 15) Don't ask me why I cry
- 16) Marie Marie
- 17) Lili Marlene
- 18) Where have all the flowers gone
- 19) Honeysuckle rose
- 20) Falling in love again

British version:

- 1) I get a kick out of you
- 2) You're the cream in my coffee
- 3) My blue heaven
- 4) Boys in the back room
- 5) The laziest girl in town
- 6) When the world was young
- 7) Johnny
- 8) White Grass
- 9) Lola
- 10) Lili Marlene
- 11) Honeysuckle rose
- 12) Falling in love again

The unedited tape of the second performance contained these songs:

Audience shots

Overture

- 1) I get a kick out of you
- 2) You're the cream in my coffee
- 3) My blue heaven
- 4) Boys in the back room
- 5) The laziest girl in town
- 6) When the world was young
- 7) Johnny
- 8) Go away from my window
- 9) I wish you love
- 10) White Grass
- 11) Boomerang Baby
- 12) La vie en rose
- 13) Allein
- 14) Lola

- 15) Don't ask me why I cry  
a few seconds of Lola into retake of  
Don't ask me why I cry
- 16) Marie Marie
- 17) Lili Marlene then first half Lili Marlene  
repeated showing slides only.

American version with commercials – finished print

- 1) I get a kick out of you
- 2) You're the cream in my coffee
- 3) My blue heaven
- 4) Boys in the back room
- 5) The laziest girl in town
- 6) When the world was young
- 7) Lola
- 8) I wish you love
- 9) White Grass
- 10) Honeysuckle rose
- 11) La vie en rose
- 12) Lili Marlene
- 13) Where have all the flowers gone
- 14) Falling in love again

Plus there were an unedited tape which contained:

French version of Marie Marie

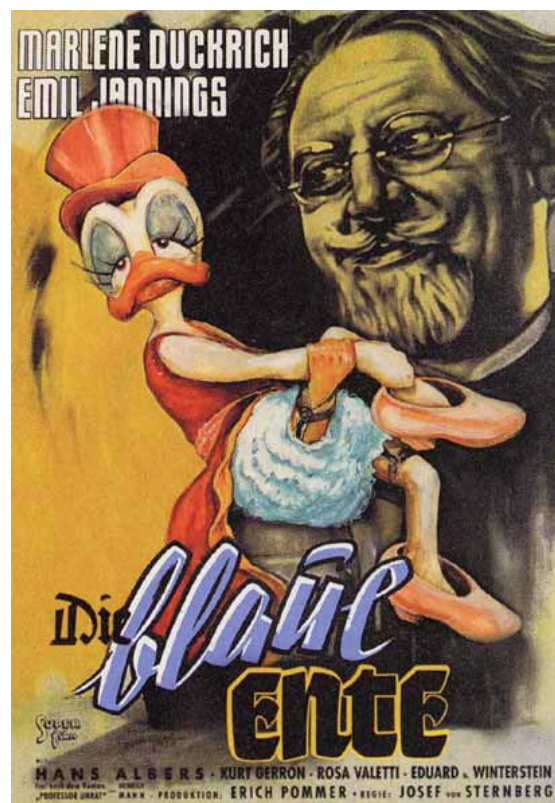
German version of Falling in love again

The songs in German and in French were intended for a French and a German version Marlene wanted to do. These versions were never produced.

#### **Last news:**

The German film critic Peter W. Jansen did a five hour program on Marlene which is aired (for those in Germany who can receive it) at Südwestfunk Baden-Baden on April 19 to Friday 23 every morning at 9:05 a.m.

#### **Die blaue Ente**



There is an exhibition in Berlin by the Donald Duck Craziest showing among others this poster.

It is printed in the catalogue "Die Duckomenta", edited by Stiftung Schloss Neuhardenberg and interDuck

Published at Nicolai, Berlin 2003, 131 pp.

End of Newsletter