

Marlene Dietrich Collection Berlin is a division of Filmmuseum Berlin - Deutsche Kinemathek

If you want your fellow fans to receive this newsletter or if you just want to add informations write to [mdcb@filmmuseum-berlin.de](mailto:mdcb@filmmuseum-berlin.de) . If you want to support the work of the Filmmuseum Berlin-Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Supporters of Filmmuseum Berlin". Just go to <http://www.fff.de>

Dear friends and fans,

we did send out the 50th Newsletter on February 28. But it got stuck in the mail so we had to send it again on Monday. That is why some of you may have received it twice... This now is a regular Newsletter again. By the way, we have not been able to lay our hands on the book by Eleanor Bailey „Marlene Dietrich Lived Here“ and we also heard that there is a new book (novel?) out by Rita Maria Magdaleno called „Marlene Dietrich, Rita Hayworth and My Mother“. If anybody could help us with these two books we would greatly appreciate it.

### **Obituary**

#### **Horst Buchholz**

December 4 1933 – March 3 2003



Horst Buchholz as steward aboard the QE II in „Sterne, die nie untergehen - Atlantic Affairs“, 2002.

Horst Buchholz was not exactly what you would call a close friend of Marlene but he used to tell funny stories about meeting Marlene and Maurice Chevalier in Paris.

### **News:**

Paris always is a great city for a visit, but this summer Paris has to offer something special for Marlene fans. The Musee Gallera is doing an exhibition on „Marlene and Fashion“. Over 300 items from MDCB will be at display from the middle of June till October 2003. Maria and

Peter Riva are expected to take part in the opening ceremony as well as in the inauguration of a „Place Marlene Dietrich“ in Paris. The Paris Goethe House will organize screenings of Dietrich films and there will also be a catalogue on the exhibition. We will keep you informed about the exact dates.



Spoli Mills, daughter of Mischa Spoliansky, and her son Greg enjoyed visiting Filmmuseum Berlin

If you are looking for a place to celebrate the beginning of spring you may spend a great weekend in Vienna. Starting Friday March 7th the Schikaneder cinema is showing the play „Marleni“ by Thea Dorn. For exact dates see <http://www.schikaneder.at/club/buehne/buehne.html>. The Schikaneder cinema is also doing a retrospective of films by and with Leni Riefenstahl and Marlene Dietrich. On Wednesday 12th of March there is a showing of „Triumph of the Will“ and „Judgment at Nuremberg“. Good combination and we hope nobody falls asleep during this five hour program. For dates of the retrospective go to <http://www.schikaneder.at/kino/programm/programm.html>

Last but not least the Schikaneder is organizing a symposium on the films of Leni Riefenstahl. We have a schedule in our files and if anyone of you wants to know what is going on there we will send it on your request.



The StummFilmMusikTage in Erlangen in February showed „Gefahren der Brautzeit“ and „Ich küsse Ihre Hand, Madame“ – two films which were restored by Filmmuseum Berlin. They did a real nice poster and a brochure on the program which has Marlene on the cover. If you want to get more infos write to: [www.stummfilmmusiktage.de](http://www.stummfilmmusiktage.de)

„Marlene Dietrich: Creazione Di Una Diva“  
Tesi di Laurea di Laura Antonia Baldi  
Libera Universita Di Lingue E Comunicazione  
Iulm, Facoltà di Laurea in Relazioni Pubbliche,  
Milano 2001-2002

This is a doctor thesis by our good friend Laura Baldi. We have not been able to understand any word (it is all in italian) but those who did understand said that it is so good that Laura deserves to be called a Doctor. Our congratulations go out to Laura. And Laura, please, will you take a chair of Marlene Dietrich at a university?

The new german movie „Good Bye Lenin“ won the „Blaue Engel“ - Award at the Berlinale 2003. The award is dedicated to the memory of Marlene Dietrich. The film itself is a big success in Germany.

Christies London auctioned an original German "Blue Angel"-poster (the one with Emil Jannings sitting at the balcony) for 6.890 British pound which roughly means \$14.000. The funny thing however is that the guy who gave it to Christies did not expect more than \$500. Lucky guy...

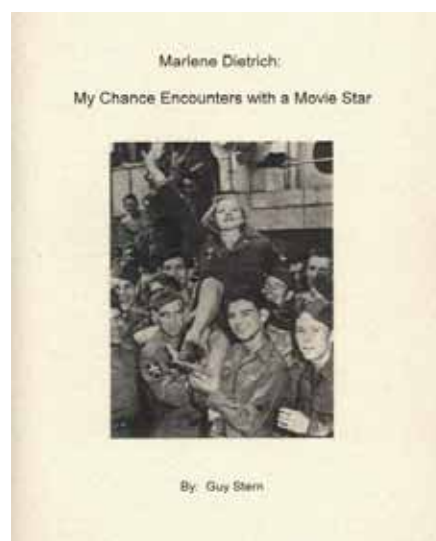


Every four weeks the Second German TV-Channel ZDF is presenting a show called „Wetten dass“. It is probably the most successful show in German TV history. Production-wise it is sort of a wandering circus. Each show is produced in a different city. Last time the location was Berlin and Lord Mayor Wowereit greeted showmaster Thomas Gottschalk with a Berlin Buddy Bear. The Bear shows a picture from „Shanghai Express“ and Gottschalk promised to take the Bear to his home in Malibu. So finally it is „Marlene in Malibu“.

Wimbledon Theatre, London (Studio)  
„Marlene Dietrich“.

An illustrated talk by Paul Webb  
3 p.m. Saturday 15th March 2003  
Box Office: 020 8540 0362

## NEW BOOKS / Old Books



Marlene Dietrich: My Chance Encounters with a Movie Star. Max Kade Occasional Papers in German-American Studies, University of Cincinnati, No. 8, 2002, 18 p.

Those who have seen the documentary „Her own song“ will remember Guy Stern talking about Marlene in WW II. The interview inspired Guy to write down his memories on Marlene. A very personal and charming little brochure which surely will become a collectors item.

We met a Japanese delegation at the Film Festival and finally were able to identify these books:



Akira Suzuki  
My Biography.  
Tokyo: Shogaku Kann. 1991



Eiichi Takahashi  
Beloved Marlene.  
Tokyo: Shakai Siso Sha, 1992



Koichi Yamada  
Greta Garbo/ Marlene Dietrich  
– Legends of the Century –  
Immortal Stars  
Tokyo: Hagar Shoten 1972



Marlene Dietrich: Memoirs  
Translated from the german (Ullstein Edition)  
by Eiko Ichii, Joko Ito, Hiroko Nakajima.  
Tokyo: Mirai Sha 1990

End of Newsletter