



Marlene Dietrich Collection Berlin is a division of Filmmuseum Berlin - Deutsche Kinemathek

If you want your fellow fans to receive this newsletter or if you just want to add informations write to [mddb@kinemathek.de](mailto:mddb@kinemathek.de). If you want to support the work of the Filmmuseum Berlin-Deutsche Kinemathek of which Marlene Dietrich Collection Berlin is a division you can do so by joining the "Friends and Sponsors of Filmmuseum Berlin": <http://www.fffb.de>

This edition of the Newsletter again is packed with informations on films on Marlene Dietrich, new books, CDs and DVDs. When we started this Newsletter some people were thinking that in a long run the material would get of thinner substance. Well, it is the other way around. Preparing the Newsletter we always face the problem of deciding which informations have to be delayed for the next number.



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Al Hirschfeld and Dolly Haas by Al Hirschfeld

We enjoyed a visit by 97 year old Al Hirschfeld who looked around the Filmmuseum Berlin on July 13th with his lovely wife Louise Kerz. Mr. Hirschfelds deceased wife and former german actress Dolly Haas helped us with her charme to establish the contact to the family of Marlene Dietrich. When Dolly Haas died in 1994 Mr. Hirschfeld donated the Dolly Haas Collection to Credits, the american film history foundation, which gave the collection to the Filmmuseum Berlin on a permanent loan basis.

## Features

### The Great Romances of the Twentieth Century: John Wayne & Marlene Dietrich.

Producer/Director: Jonathan Martin; Executive Producer: Philip Nugus; Production Facilities: Barnes Trust Media; Music: De Wolfe; Music Advisor: Alan Howe; Dubbing: Gemini Audio; Researchers: Richard Walker, Patricia Marshall; Production Assistants: Julia Gingell, Annabel Kennedy; On-line Editor: Roberto Arendse; Editor: Antony Oliphant; Research Director: George Marshall; Script writer & Historical Advisor: Robin Cross; Live Producer: Ron Glenister; Narrated by Robert Powell; The producers gratefully acknowledge the co-operation of: American Pathe News; BBC Worldwide Television Library; The British Film Institute; James Dean Memorial Gallery; Gaumont British News; Grinberg Film Libraries Inc.; Getty Images; J. F. Kennedy Library, Boston; Library of Congress, Washington D.C.; NBC News Archives; Palm Beach Historical Society, Florida; Paramount News; Producers Library Service Inc.; Ronals Reagan Presidential Library Siegelson-Bird; Jimmy Stewart Museum, Indiana; Produced for BBC Worldwide Ltd. by Nugus/Martin Productions Ltd., 1999 , 26 Minutes.



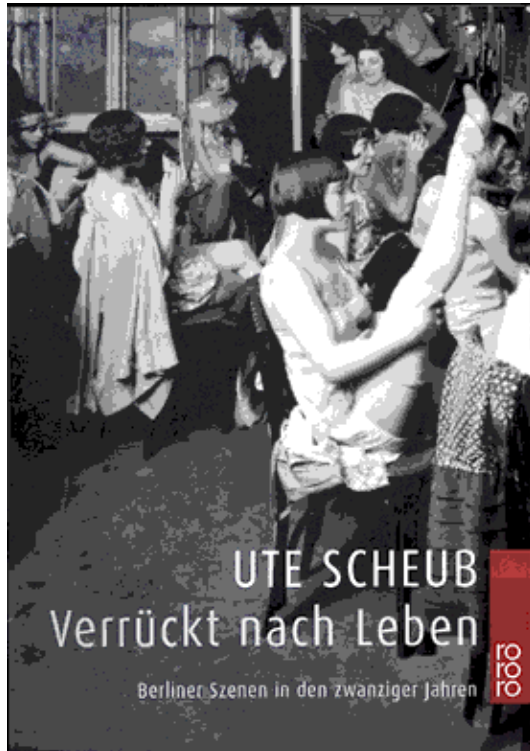
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Marlene Dietrich and John Wayne having a break on the set of „Seven Sinners“ .

Mysteries & Scandals: Marlene Dietrich.

Writer/Producer: Daniel A. Schwartz; Associate Producer: Alison Martino; Production Assistant: Scott Casperson; Research Producer: Jenna Girard; Production Coordinator: Tiina Piirsoo; Production Supervisor: Joanne Bornstein; Camera: Jesse Lucio; Audio: Bill LeBoeuf; Utilities: Carol Lee Curvin; Avid Editor: Pete Rudow; Research Manager: Vicki Gallay; Music Supervisor: Marvin Cordero; Narrator: A. J. Benza; Interviews with John-David Riva, Steven Bach, Annette Tapert, Janet Leigh, Donald Spoto, John Springer; Additional Stills Courtesy of Photofest Kobal Collection; Special thanks to: Laura J. Schwartz, Marlene Dietrich Collection Berlin, Vine Theater of Hollywood; Additional Special Thanks: Jim Bermon, Peter Riva; Supervising Producer: Michael Donahy; Executive Producer: Gary Socol; E! Entertainment Television Inc., 1999, 21 Minutes.

**Books**



Ute Scheub: Verrückt nach Leben. Berliner Szenen in den zwanziger Jahren

April 2000, Rowohlt Taschenbuch Verlag, Reinbek bei Hamburg (rororo 22679). 192 pp; 18,90 DM.

Ute Scheub draws an interesting picture of women in the Weimar republic. Featured artists

are among others Valeska Gert, Rosa Valetti, Trude Hesterberg, Anita Berber and Marlene Dietrich. The chapter "Berlin, du tanzt den Tod" features the dancer Anita Berber and Marlene Dietrich, the subject of the chapter "Liebe Deine Nächste" is the relationship of Claire Waldoff and Marlene Dietrich.



Filmmuseum Berlin. Katalog

Edited by Wolfgang Jacobsen, Hans Helmut Prinzler and Werner Sudendorf. Nicolai Verlag: Berlin 2000.

German and English (Bilingual edition). 352 pages. 481 photos, most of them in colour. 98,- DM, Museum-edition 58,- DM.

This is the official catalogue of the Filmmuseum Berlin. It has a lot of photos, most of them in colour and features articles on the different rooms of the permanent exhibit. Photos and quotes of Marlene Dietrich are spread all over the book. Two essays deal explicitly with Marlene Dietrich. Werner Sudendorf writes a piece of biography from the early days in Berlin till the making of "A Foreign Affair" (1948); Elisabeth Bronfens article opens with the famous Eisenstaedt picture of Marlene Dietrich, Anna May Wong and Leni Riefenstahl at a party in Berlin and discusses the different concepts of Leni and Marlene making an artwork of themselves.

One should not praise his own work in public but let others do the reviews. However, this in my opinion is one of the most beautiful books on german film history ever made. Our thanks

go to Wolfgang Jacobsen and his crew; they did a marvelous job. As the book is bilingual (german/english) it should have a wide distribution.

An excerpt of the article on german filmmakers working in Hollywood pre-1933 can be read at <http://www.fffb.de> (Section News).

Excerpts from Werner Sudendorfs article will be published in this Newsletter very shortly.



### Film und Museum. Das neue Filmmuseum Berlin

MuseumsJournal, Berlin, Nr. 111, 14. Jg., Juli 2000. 10,- DM

This new number of the never-tiring journal on Berlin museums is featuring not only the Filmmuseum Berlin itself with a portrait of its director Hans Helmut Prinzler, two essays by Prinzler "The long road to the Filmmuseum" and "A journey through film history" (which should even be a longer road) and a contribution by Rolf Giesen on the "Special effects" section of the new museum; it also lets other museums (like the "Deutsches Technik Museum" and the "Hamburger Bahnhof -Museum für Gegenwart") explain their special views, holdings and exhibitions on cinema. A nice and well performed idea as the "Deutsches Technik Museum" and the "Hamburger Bahnhof" are not far away from the Filmmuseum Berlin. Marlene is on the cover, a picture of the Lola Lola postcard is inside.

## News

### "Touch of Evil" on DVD

We got the following message:

During this years VSDA, Universal Home Video finally announced Orson Welles' eagerly awaited 1958 masterpiece "Touch Of Evil" for release on October 31. Prepared as a Collector's Edition, "Touch Of Evil" will be released as a Director's Cut, featuring 7-minutes of additional footage that was cut from the original version. The picture and soundtrack have also been restored to Welles' own specifications as outlined in his celebrated 58-page memo written to the studio. But the Collector's Edition will also contain other bonus materials, such as the 57-minute documentary "Reconstructing Evil: The Making Of Touch Of Evil" which features interviews with Charlton Heston, Janet Leigh, George Lucas, Robert Wise, Curtis Hanson and Peter Bogdanovich. A complete analysis of the reconstructed scenes and an in-depth explanation of the re-edits by the restored version's producer Rick Schmidlin and editor Walter Murch are also part of the DVD. You will also find Welles' original memo outlining suggestions for the re-editing of the theatrical release, as an interview with Orson Welles' daughter Beatrice, production notes, biographies the trailer and other extras on this release of "Touch Of Evil." Release Date: October 31, 2000. List Price: \$29.98; amazon.com offers the DVD to subscribers for \$ 20.99 .

### „Judgment of Nuremberg“ at TCM

TCM (Turner Classic Movies) is showing on August 12th, 10:30 p.m. Judgment at Nuremberg (1961) with Spencer Tracy, Marlene Dietrich, Maximilian Schell. D: Stanley Kramer. BW 187m. LBX

### „Marlene“ in Hollywood

"Marlene" by Joseph Vilsmaier will be shown at the Hollywood Film Festival starting August 2nd in Los Angeles.

## Exhibitions

The exhibition „Marlene Dietrich - A Legend in Photographs“ will be shown between August 12th and 26th at Goethe Institut Córdoba. For more informations go to <http://www.goethe.de/hs/cor> . For the spanish version go there to Exposiciones (= exhibitions) and click on "Marlene Dietrich".

### **Award for www.marlene.com**

We received the following e-mail by celebsites.com:

Congratulations! After careful consideration, your Marlene Dietrich site has been selected to receive the exclusive CelebSites AWARD OF EXCELLENCE. We value and appreciate your hard work and dedication to your favorite celebrity. Only the top celebrity fan sites that have demonstrated excellence in site design, content presentation and graphic creativity are eligible for this award.

Well, thank you very much. We are pleased to know that we have been elected to place a banner of CelebSites on our home page and that we might win a contest for which the grand prize will be 500 \$ plus a one week placement of our home page on CelebSites. But, Sirs, don't you think it is a bit unpolite to ask Marlene to compete with Jason Biggs, Diane Lane or John Travolta? Never mind and thank you for stopping by.

### **Help Needed**

There have been some auctions recently for Dietrich items which we wanted to have. But the seller did only sell to american citizens and inside the US - bad experience, we suppose. In order to not see again slip items away which we would like to have we are looking for people in the US who can do the bidding and banking business for us. It will be no high bidding but just in the region of 100 to 300 Dollars. And you will get your money back plus an item you may auction yourself for a good price if you will not keep it.

Please e-mail us at [mdcb@kinemathek.de](mailto:mdcb@kinemathek.de) , [wsudendorf@kinemathek.de](mailto:wsudendorf@kinemathek.de) or [mashiah@t-online.de](mailto:mashiah@t-online.de) .

### **Trivia**

No answer at all was given to our last question; does that mean that if we do not know the answer nobody else does? Our question this time is easy. The picture shows a group enjoying the sun, from left to right: Rudolf Sieber, Tamara Matul, Erich Maria Remarque and ?. This man worked with Billy Wilder, Roberto Rosselini and many other filmmakers and was one of the friends which stayed in contact with Marlene until her death in 1992. He had to emigrate from Germany in 1933 and returned after the war, living a happy life in Munich until 1998. His name is known in three versions which sound alike.



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If you can answer this question you may choose between getting the booklet "Marlene. A Legend in Photographs" or "Marlene Dietrich. Die Privatsammlung". It is worth a try.

End of Newsletter